

QUARTETT VII. Fragment.

(Andante, Scherzo.)

TEMA CON VARIAZIONI.

Andante sostenuto.

Mendelssohn, Op. 81.

p *cresc.* *sf* *p*

p *pp* *cresc.*

3 pizz. 2 3 2

arco *p* *cresc.*

cresc. *p* *cresc.*

f *p* *cresc.* *f* *p*

A *cresc.* *p*

B *cresc.* *mf* *p*

cresc.

f *p* *cresc.*

cresc. *f*

Presto.

ff *p* *cresc.* *f*
f *p* *cresc.* *f*
sf *sf* *sf* *f*
f *sf* *sf* *sf* *f*
sf *sf* *sf* *sf* *f*

Andante come I.

6 7 8 9 **C**
dim. *rit.* *p*
 Viol. II.
 1 *pizz.* *arco*
cresc.
pizz.
arco *cresc.* *dim.* *pp*

Allegro leggiero.

SCHERZO.

pizz. 1
p *sf*
 2
 2
arco
A

cresc. *cresc.* *ff* *p*

B *pizz.*

1 *arco* *cresc.* *cresc.* *f*

dim. *2* *p*

C

D *pizz.* *1* *p* *1* *1*

cresc. *f* *arco* *pizz.*

CAPRICCIO.

Mendelssohn.

Andante con moto.

First section of the score, marked "Andante con moto". It features a bass clef with a key signature of one sharp (F#) and a 12/8 time signature. The music is written for a single instrument, likely a clarinet. Dynamics include *p*, *cresc.*, *dim.*, *cresc. f*, *dim.*, *pizz.*, *p*, *arco*, *pp*, *cresc.*, *f*, *p*, *cresc.*, *f*, *dim.*, *pp*, *dim. pizz.*, *p*, *arco*, *fp*, and *Viola*. The section concludes with a double bar line.

Allegro fugato, assai vivace.

Second section of the score, marked "Allegro fugato, assai vivace". It features a bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is written for a single instrument, likely a clarinet. Dynamics include *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *cresc.*, *fp*, *cresc.*, *f*, *pizz.*, *arco*, *f*, *pizz.*, *arco*, *f*, *cresc.*, *sf*, *sf*, *sf*, *p*, *cresc.*, and *sf*. The section is divided into measures numbered 1 through 7. It includes markings for *Viol. II.* and *Viola*. The section concludes with a double bar line.

C

f *sf* *sf* *sf* *più f*

ff *p* *cresc.* *f*

fp *cresc.* *f* *sf*

sf *sf* *più f*

D

ff *sf* *sf* *sf* *sf*

ff *fp* *cresc.*

E 2 *pizz.*

f *più f* *ff* *p*

arco

cresc. *cresc.* *f* *sf* *sf*

pizz. *arco*

sf *p* *cresc.* *cresc.*

f *sf* *sf* *sf* *sf*

sf *sf* *fp*

cresc. *ff*

sf *sf* *sf* *sf* *sf* *sf* *ff*

FUGA.

Mendelssohn.

A tempo ordinario.

The musical score is written for a single melodic line, likely for a clarinet, in a key of two flats (B-flat major or D-flat minor) and 4/4 time. The tempo is marked 'A tempo ordinario.' The score consists of 17 measures, with some measures containing multiple staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance markings include *cresc.* (crescendo), *dim.* (diminuendo), *dolce* (softly), and *p* (piano). The score is divided into sections labeled A, B, and C. Section A begins at measure 14, Section B at measure 17, and Section C at measure 20. The score ends with a double bar line at measure 23.